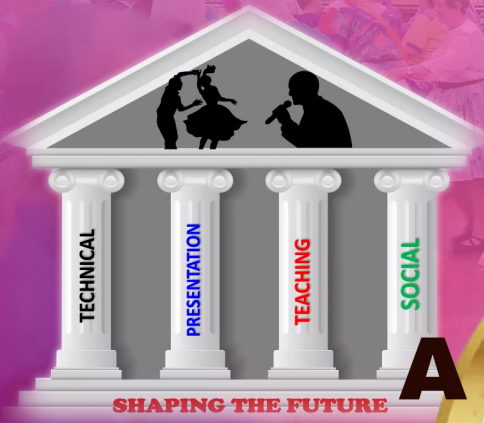


**3 - 5th
JULY
2025**



AUSTRALIAN CALLERS FEDERATION

2025

- ★ Showmanship
- ★ Voice
- ★ Choreo variety vs complexity
- ★ Choreo control
- ★ Sociability
- ★ Dancer success
- ★ Helper words
- ★ Getouts



*More mike
time*

*Lunches &
refreshments
included*

CALLER CONFERENCE

Book online at
aussiecallers.org.au



**Joe
Kromer**
Accredited Caller
Coach



**Steve
Turner**
Accredited Caller
Coach



**Nicole
Stinton**
Voice Coach

NORTH LAKES HOTEL

22 Lakefield Dr
North Lakes QLD

CONTACT: Steve
turnertempos@gmail.com
Ph (Aust): 0417 092 928

REGISTRATION FORM

ACF Members – please wear your ACF Badge

3 Day ACF Callers Conference 3 -5th July 2025

ACF Member First Name: _____ Surname: _____
Non-ACF Member

ACF Member First Name: _____ Surname: _____
Non-ACF Member Non-Calling Partner

Mailing address: _____

City: _____ State: _____ Post Code: _____ Country: _____

Email address: _____ Mobile: _____

FEES: *Caller registration includes day meals and refreshments plus the special banquet.*

ACF Members:	Registration 3 Days	@ \$ 220 each	\$ _____
	Non-Calling Partner's Day Meals	@ \$ 37.50/ day	\$ _____
	Banquet ACF Member	Included	Attending: Y / N
Non ACF Members	Non-Calling Partner's Banquet	@ \$ 60.00	\$ _____
	Registration 3 Days	@ \$ 360 each	\$ _____
	Banquet Non-ACF Member	Included	Attending: Y / N
	Non-Calling Partner's Day Meals	@ \$ 37.50/ day	\$ _____
	Non-Calling Partner's Banquet	@ \$ 60.00	\$ _____

Note: Banquet: North Lakes Hotel on Saturday the 5th of July 2025 **TOTAL \$** _____

Please list **SPECIAL DIETARY REQUIREMENTS:**

PAYMENT

Direct Deposit to: Australian Callers Federation **BSB** 064 420 **ACC** 1002 8195

Copy of this completed form and proof of payment to be emailed to: gazacarpenter@gmail.com

No payments will be accepted at the door. Cancellations must be notified in writing by the 31st of May 2025 to be considered for a full refund.

Accommodation will need to be booked directly with the venue

Registrations close 31st May 2025

TOPICS

- **SHOWMANSHIP** - Musical Showmanship. Choreographic Showmanship. Theatrical Showmanship. Using music/Choreography/Presentation/Judgement/On and off stage/Making contact/Creating Atmosphere.
- **VOICE** – Importance. Mechanics. Communication. Maintenance. Projection/ Care/one on one opportunities
- **SONG AND DANCE ROUTINES** – Structure of S/C modules/Writing your own/Sighting modules/Reducing Choreography to 40-46 beats/Matching commands to the phrase of the music/ Mic time.
- **CHOREOGRAPHY COMPLEXITY** vs **CHOREOGRAPHY VARIETY** - Identifying Complexity. Difference between difficult & different/Develop good delivery timing/exploring variety/ Mic time
- **TEACHING** - Exploring different ways/revisit teaching order/tips & tricks/ Mic time
- **PARTY TIME** - S/D party games/After party material/fun dances/Fun choreo dances.
- **SOCIABILITY/DANCER SUCCESS RATING** - Maintaining the social aspect in your clubs. Dealing with dancers' issues
- **DANCER SUCCESS/HELPER WORDS** - Guiding dancers through unusual/different routines. Understanding when and where help words are needed. What is your percentage goal for dancer success? Broken Squares Procedure/ Mic time
- **GET-OUTS FROM VARIOUS STATIONS** - Get-out modules from various recognised FASR groupings, Remembering Techniques.
- **DISCUSSIONS**. Changes in our activity/calling delivery/Reading cue notes/Dancer expectations/ Beyond 2025